

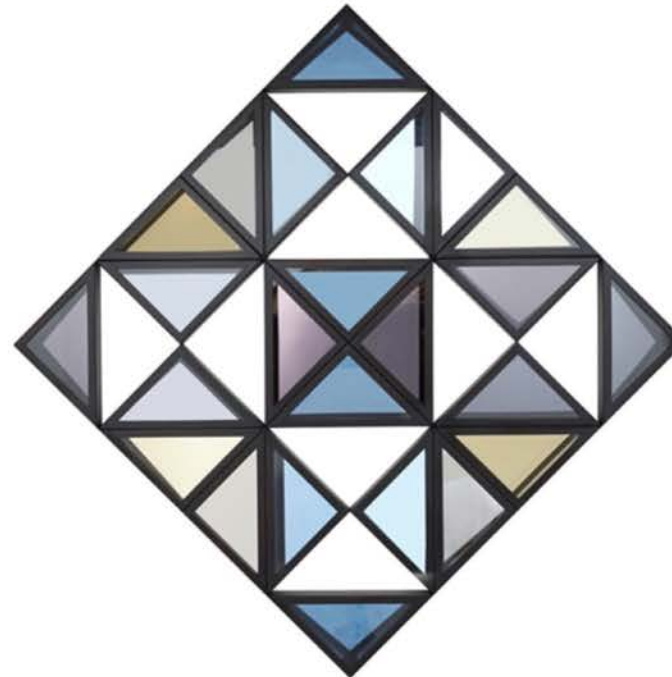
HOME PAGE

Price Database

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Uncover the art market with the Price Database

Search the most trusted database of auction results for fine art, design, and decorative artworks.

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About the art database

The Price Database is the art market research tool trusted by appraisers and aspiring collectors alike.

*From Michelangelo drawings to Warhol paintings, Le Corbusier chairs to Banksy prints, you will find over **12 million color illustrated art auction records** dating back to **1985**. The database covers more than **1,800 auction houses and 330,000 artists**.*

What auction results are included in the price database?

- Includes **original artworks** such as paintings, sculptures, works on paper, photographs and installations.
- All **lots with an identified artist** must have a **minimum estimate of \$500** to be added to the database.
- All **lots without an identified particular artist** (known only as Master/Monogramist, by last name, initials, period, region) or with an artist within a collective (after, follower of, circle of, etc.) requires a minimum low estimate of **\$2,000** to be added to the database.

What auction results are not included in the database?

- Lots with multiple artworks attributed to multiple artists that are not catalogued as a portfolio or artist collaboration.
- Charity auctions.

LOG-IN PAGE

You can log in from any Artnet page, by clicking on “Log In” on the top right

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If you forget your password, please click on "I forgot my Username or Password". You will receive an e-mail to reset your password.

Where to find the price database

If you are already logged in, the price database can also be accessed from any Artnet page by clicking on "**My Account**" on the top right and selecting "**Price Database**" from the drop-down menu.

artnet

Search



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MARKET ALERTS



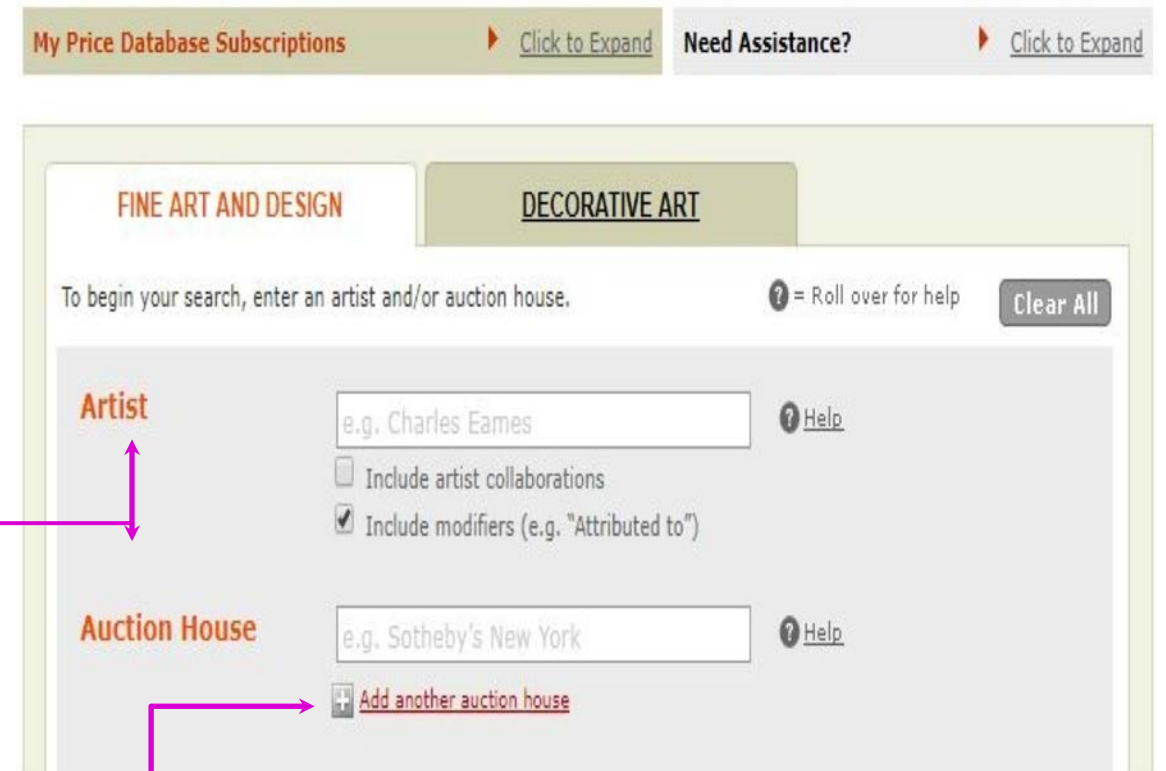
Conducting a search

Although we offer many options for search criteria, the only information required to conduct a search are the artist and/or auction house .



Beware:

- You may only search for one artist at a time.
- You may search for both an artist and an auction house. This type of search will only show you an artist's auction records at that particular auction house.
- If you would like to search for multiple auction houses at a time, select the first auction house. Then click ***"Add another auction house"***.



My Price Database Subscriptions [Click to Expand](#) Need Assistance? [Click to Expand](#)

FINE ART AND DESIGN DECORATIVE ART

To begin your search, enter an artist and/or auction house. ? = Roll over for help [Clear All](#)

Artist ? Help

Include artist collaborations

Include modifiers (e.g. "Attributed to")

Auction House ? Help

[+ Add another auction house](#)

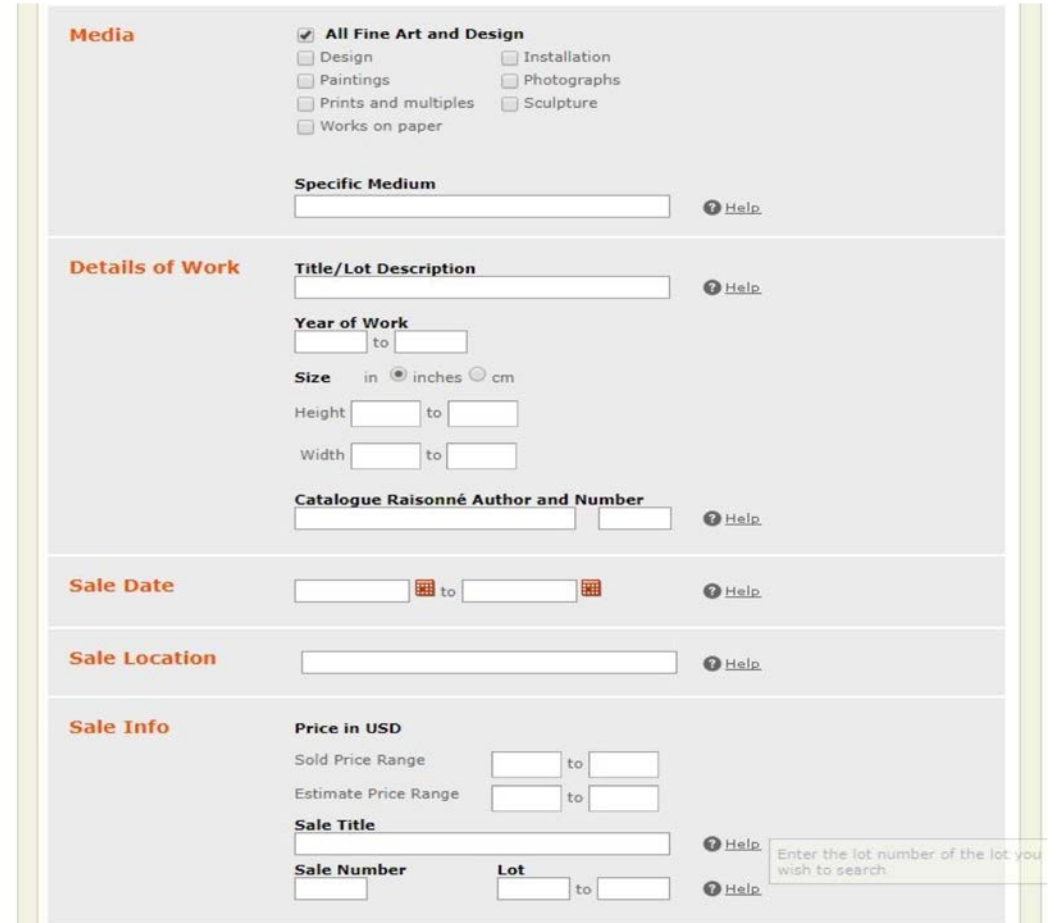
Refining your search

Criteria to filter your search:

- *"Medium"*
- *"Details of Work"*
- *"Sale Date"*
- *"Sale Location"*
- *"Sale Info"*

To reduce the number of results of a search, the best thing to do is to narrow down the filters as much as possible.

All the lots added to the price database are catalogued as closely as possible to the original auction catalogue in order to maintain accuracy.



The screenshot displays the search filter interface on the Artnet website, organized into several sections:

- Media:** Includes a checked option for "All Fine Art and Design" and several unchecked checkboxes for "Design", "Paintings", "Prints and multiples", "Works on paper", "Installation", "Photographs", and "Sculpture". Below this is a "Specific Medium" text input field with a "Help" icon.
- Details of Work:** Contains a "Title/Lot Description" text input field with a "Help" icon. It also features a "Year of Work" range selector (two input boxes with "to" in between), a "Size" selector with radio buttons for "inches" (selected) and "cm", and "Height" and "Width" range selectors (each with two input boxes and "to" in between).
- Catalogue Raisonné Author and Number:** A text input field with a "Help" icon.
- Sale Date:** A date range selector with two input boxes, a calendar icon, and a "to" separator, accompanied by a "Help" icon.
- Sale Location:** A text input field with a "Help" icon.
- Sale Info:** Includes "Price in USD" with "Sold Price Range" and "Estimate Price Range" (each with two input boxes and "to" in between). It also has a "Sale Title" text input field with a "Help" icon. At the bottom, there are "Sale Number" and "Lot" fields (each with an input box and "to" in between) with "Help" icons. A tooltip on the right side of the "Lot" field reads: "Enter the lot number of the lot you wish to search".

Sorting the results

The results are sorted by:

- Sale date
- Chronologically in descending order → with the most recent auction result being the first on the list.

You may change the order before viewing your results:

"Sale Date Ascending"

"Work Date Descending"

"Work Date Ascending"

"Price"

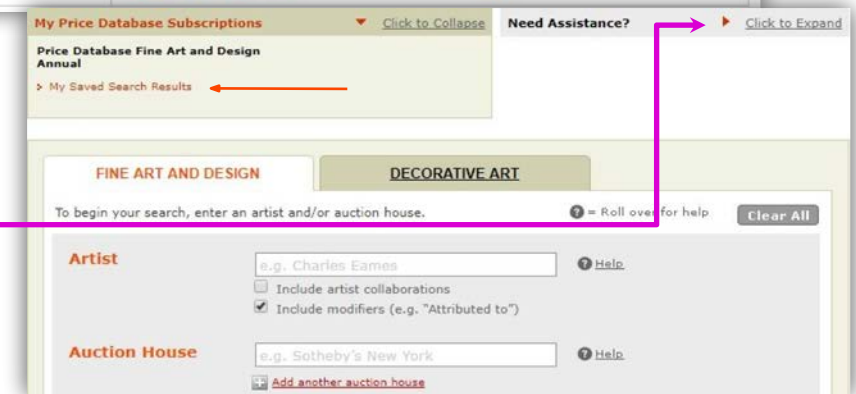
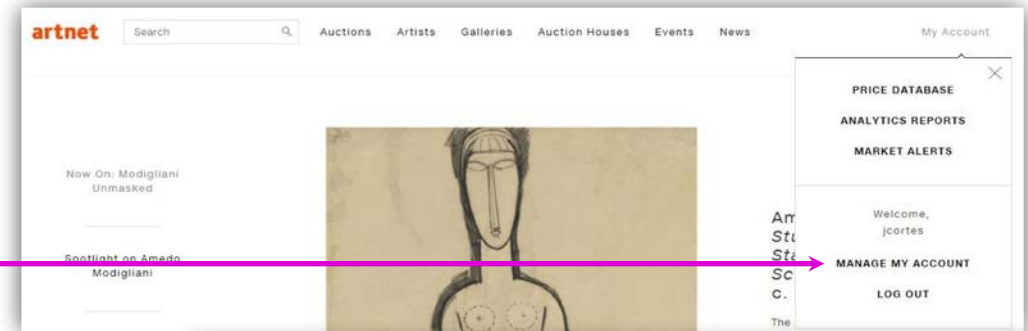


Accessing saved lists

You can access to the saved lists and lots any time.

How to access?

- Click on **"My Account"** → **"Manage My Account"**
- Click on **"My Products"**
- In the database → accessing **"Saved Lists"**
- **"Click to Expand"** → upper left side of the database price page.
- Access to **"My saved Search Results"**



Example 1: Search through the artist, medium and the title

Jaume Plensa

Tel Aviv Man (Torso), 2013

Bronze

47 x 35 x 35 cm

Edition 8 of 8

Provenance:

Lelong Gallery, NY



Private Collection, USA

Purchase price in 2015: 33,000 Euros



Artnet's results:



Title	Jaume Plensa Tel Aviv Man VIII
Description	Jaume Plensa (b. 1955) Tel Aviv Man VIII steel 79 ½ x 37 7/8 x 25 5/8in. (202 x 96 x 65cm.) Executed in 2005
Medium	steel
Year of Work	2005
Size	Height 79.5 in.; Width 37.8 in.; Depth 25.6 in. / Height 202 cm.; Width 96 cm.; Depth 65 cm.
Sale of	Christie's London: Saturday, October 5, 2019 [Lot 00351] Post-War and Contemporary Art Day Auction
Estimate	100,000 - 150,000 GBP  (123,334 - 185,002 USD)
Sold For	175,000 GBP Premium  (215,836 USD)
Provenance	Galerie Lelong, New York. Acquired from the above by the present owner.

The title is not the ideal filter to value the work, as none of the comparatives have the same size or edition number.


Artnet's results:

<input type="checkbox"/>  <p>Full details </p>	<p>2</p> <p>Jaume Plensa</p> <p>Title TEL AVIV MAN XIII</p> <p>Description Jaume PlensaB. 1955TEL AVIV MAN XIIIiron175 by 90 by 98 cm. 68 7/8 by More ...</p> <p>Medium iron</p> <p>Year of Work 2006</p> <p>Size Height 68.9 in.; Width 35.4 in.; Depth 38.6 in. / Height 175 cm.; Width 90 cm.; Depth 98 cm.</p> <p>Sale of Sotheby's London: Wednesday, June 27, 2018 [Lot 00252]</p> <p>Contemporary Art Day Auction</p> <p>Estimate 150,000 - 200,000 GBP  (197,057 - 262,743 USD)</p> <p>Sold For 187,500 GBP Premium  (246,321 USD)</p>
<input type="checkbox"/>  <p>Full details </p>	<p>3</p> <p>Jaume Plensa</p> <p>Title TEL AVIV MAN XII</p> <p>Description welded pressed steel78 3/4 by 35 by 37 3/8 in. 200 by 88.9 by 94.9 cm.Executed i More ...</p> <p>Medium welded pressed steel</p> <p>Year of Work 2006</p> <p>Size Height 78.7 in.; Width 35 in.; Depth 37.4 in. / Height 200 cm.; Width 88.9 cm.; Depth 94.9 cm.</p> <p>Sale of Sotheby's New York: Friday, May 19, 2017 [Lot 00545]</p> <p>Contemporary Art Day Auction</p> <p>Estimate 175,000 - 225,000 USD </p> <p>Sold For 287,500 USD Premium </p>

The title is not the ideal filter to value the work, as none of the comparatives have the same size or edition number.

Artnet's result:

artnet price database



	Jaume Plensa
Title	Little Nomad
Description	Little Nomad 2007 signed with the artist's monogram and numbered 3-7 to the base acrylic on welded brass in a Perspex box Sculpture: 47 by 30 by 31 cm. 18 1/2 by 11 13/16 by 12 3/16 in. Overall: 65.5 by 51.2 by 51.2 cm. 25 13/16 by 20 3/16 by 20 3/16 in. This work was executed in 2007, and is number 3 from an edition of 7.
	Provenance
Medium	acrylic on welded brass in a Perspex box
Year of Work	2007
Size	Height 18.5 in.; Width 11.8 in.; Depth 12.2 in. / Height 47 cm.; Width 30 cm.; Depth 31 cm.
Edition	ed. 3/7
Misc.	Signed
Sale of	Bonhams London: Wednesday, March 7, 2018 [Lot 00043] Post-War & Contemporary Art
Estimate	25,000 - 35,000 GBP (34,722 - 48,611 USD)
Sold For	60,000 GBP Premium (83,333 USD)
Provenance	Galerie Lelong, Paris Acquired directly from the above by the present owner in 2007

The works "Tel Aviv man" that have been at auction are unique and bigger in size therefore they can not be comparative to "our work".

We do a second search only focusing on **edition works** and we come up with a comparative work similar in size and in edition number: "Little Nomad".

Important! 

OUR AUCTION RESULT IS FROM 2018. WHEN DOING AN APPROX. VALUATION FROM AUCTION RECORDS ALWAYS USE THE RESULT CLOSER TO OUR CURRENT DATE.

The **valuation** in secondary market comparing subject matter and edition number is **78 K USD approx. (the subtraction of 5 k is done approx.)**

The **valuation** in **primary market** is **80,000 K EUR.**

Estimated profit in 5 years: 45 K USD/EUR approx.

Example 2: Search through the artist, title, medium and size

Ai Weiwei

Divine Proportion, 2010
Huali Wood
Diameter: 169 cm
Edition 8 of 9

Provenance:

Chambers Fine Art
Artist's studio
Private collection, Spain

Purchase price in 2010: 145,000 Euros



Artnet's results:



[Full details](#) 

2

Title
Description



Medium
Year of Work
Size

Misc.
Sale of

Estimate

Sold For

Ai Weiwei

Divina Proportione
 Divina Proportione2006huali wooddiameter: 169 cm.
 (66 1/2 in.)Executed [More ...](#)
 huali wood
 2006
 Width 66.5 in.; Depth 66.5 in. / Width 169 cm.;
 Depth 169 cm.
 Signed
 Phillips Hong Kong: Sunday, November 26, 2017 [Lot
 00023]
 20th Century & Contemporary Art & Design Evening
 Sale
 1,500,000 - 2,500,000 HKD 
 (192,122 - 320,204 USD)
 1,875,000 HKD Premium 
 (240,153 USD)



[Full details](#) 

4

Title
Description

Medium
Year of Work
Size

Sale of

Estimate

Sold For

Ai Weiwei

Untitled (Divina Proportione)
 Untitled (Divina Proportione), 2006huanghuali
 wood169 x 169 x 169 cm (66 1/> [More ...](#)
 huanghuali wood
 2006
 Height 66.5 in.; Width 66.5 in.; Depth 66.5 in. /
 Height 169 cm.; Width 169 cm.; Depth 169 cm.
 Phillips London: Wednesday, February 10, 2016 [Lot
 00126]
 20th Century & Contemporary Art Day Sale
 150,000 - 250,000 GBP 
 (217,108 - 361,846 USD)
 194,500 GBP Premium 
 (281,516 USD)

We take as a reference the 169 cm of diameter, as this work comes in other sizes. Therefore all of our auction comparisons are of 169 cm diameter.

- In **2017** the work sold for **240K USD** (214K EUR approx.)
- In **2016** the work sold for **281K USD** (250K EUR approx.)

The **valuation** that we can use from secondary market comparing subject matter and edition number **would be in between both amounts**, closer to the most recent one, therefore around **260 K EUR approx.**

The valuation in primary market is 280K EUR.

Estimated profit in 10 years is 120K EUR approx.

Example 3: Search through the artist, medium and the size

Bosco Sodi

Untitled, 2017

Bronze

81 x 65 cm

Provenance:

Paul Kasmin Gallery, NY



Artist Studio

Acquired 2018: for 28K USD



Artnet's results



	Bosco Sodi
Title	Two works: Organic Work
Description	Two works: Organic Work , 2008 mixed media on canvas each: 83 x 83 x 11 cm (32 5/8 x 32 5/8 x 4 3/8 in.) Each work is accompanied by a certificate of authenticity signed by the artist. Estimate £30,000 - 40,000
Medium	mixed media on canvas
Year of Work	2008
Size	Height 32.7 in.; Width 32.7 in.; Depth 4.3 in. / Height 83 cm.; Width 83 cm.; Depth 11 cm.
Misc.	Signed
Sale of	Phillips London: Wednesday, February 10, 2016 [Lot 00277] 20th Century & Contemporary Art Day Sale
Estimate	30,000 - 40,000 GBP  (43,421 - 57,895 USD)
Sold For	32,500 GBP Premium  (47,040 USD)
Provenance	Private Collection

	Bosco Sodi
Title	Sin título
Description	Óleo y materia sobre lienzo Al dorso firmado y fechado ""Barcelona 2004"" Medidas: 90 x 90 cm
Medium	oil on canvas
Year of Work	2004
Size	Height 35.4 in.; Width 35.4 in. / Height 90 cm.; Width 90 cm.
Misc.	Signed
Sale of	Subastas Segre: Tuesday, December 17, 2013 [Lot 00322] Subasta de Pintura
Estimate	9,000 - 9,000 EUR  (12,374 - 12,374 USD)
Sold For	9,000 EUR Hammer  (12,374 USD)
Provenance	-Galería Hartmann, Barcelona -Colección Particular
Exhibition	-2004-2005 (diciembre-enero), ""Bosco Sodi. Obra reciente"", Galería Hartmann, Barcelona
Literature	-""Bosco Sodi. Obra reciente"", Ed. Galería Hartmann, Barcelona, reprod. pág. 21

Artnet`s results:

We do a first search taking the year 2017 as a reference. However, all the works sold at auction that year are in a much larger format.

We do a second search taking as a reference the size of 81 x 65 cm and we try to find a work that is as close in size to ours as possible.

The first result, which is quite comparative in size, reached **the price of 47K USD** in 2016. The second result, also similar in size although larger, reached the price 12K USD in 2013.

The most relevant is the first result because →

- Is more recent.
- Is aesthetically more alike to our work.

Our work is much more esthetic that the rest of the results on Artnet→ it could reach a higher price at auction

The current primary market value is \$35K USD for works of the same size as ours.

Estimated profit in 2 years is approximately 13K USD in the primary market and possible secondary market of 19 K USD

Example 3 : Search through the artist, title, looking closely at the edition number

Richard Avedon

Stephanie Seymour for Comme des Garçons
1992
Gelatin Silver print 60 x 45 cm
Edition 10 of 25

This image has an edition of 5 and an edition of 3 as well.


Provenance:


Avedon Foundation
Fraenkel Gallery, San Francisco
Private Collection, Spain

Purchase price in 2009: 45,000 USD



Artnet's results:



[Full details](#) 

2

Richard Avedon

Title Stephanie Seymour, Model, Robe by Comme des Garçons, NYC, May 9

Description gelatin silver print, printed 1993signed in stylus (in the margin); signed, dated '199 [More ...](#)

Medium gelatin silver print

Year of Work 1992


Printing/Casting 1993


Size Height 22 in.; Width 17.5 in. / Height 56 cm.; Width 44.5 cm.


Edition 10/25


Misc. Signed, Stamped

Sale of Christie's New York: Monday, September 29, 2014 [Lot 00304]
Triple XXX: Photographs from the Collection of Don Sanders

Estimate 60,000 - 80,000 USD 

Sold For 75,000 USD Premium 



[Full details](#) 

3

Richard Avedon

Title Stephanie Seymour, model

Description signed with a stylus in the margin, signed, dated, and editioned '15/25' in pencil and sta [More ...](#)

Medium b&w photograph

Year of Work 1992


Printing/Casting 1993


Size Height 22 in.; Width 17.5 in. / Height 55.9 cm.; Width 44.5 cm.

Edition 15/25

Misc. Signed, Stamped

Sale of Sotheby's New York: Saturday, April 6, 2013 [Lot 00196]
Photographs

Estimate 60,000 - 80,000 USD 

Sold For 93,750 USD Premium 

“Our work” is the first result

Artnet's results:

□



[Full details](#)

5

Richard Avedon
Title Description Stephanie Seymour, model, New York City, May 9 RICHARD AVEDON (1923-2004)Stephanie Seymour, model, New York City, May 9, 1992gela [More ...](#)
Medium gelatin silver print
Year of Work 1992
Printing/Casting 1993
Size Height 22.8 in.; Width 18.3 in. / Height 57.9 cm.; Width 46.5 cm.
Edition 8/25
Misc. Signed, Stamped
Sale of Christie's New York: Thursday, October 4, 2012 [Lot 00027]
Richard Avedon
Estimate 50,000 - 70,000 USD
Sold For 104,500 USD Premium



[Full details](#)

2

Richard Avedon
Title Description Stephanie Seymour, model signed with a stylus in the margin, signed, dated, and editioned '15/25' in pencil and sta [More ...](#)
Medium b&w photograph
Year of Work 1992
Printing/Casting 1993
Size Height 22 in.; Width 17.5 in. / Height 55.9 cm.; Width 44.5 cm.
Edition 15/25
Misc. Signed, Stamped
Sale of Sotheby's New York: Saturday, April 6, 2013 [Lot 00196]
Photographs
Estimate 60,000 - 80,000 USD
Sold For 93,750 USD Premium

We take the edition number as a reference since there are two other editions (3 and 5) of the same series that have been sold for more: **Therefore all auction comparatives are from the edition of 25.**

In 2012 this work sold at auction for 75K USD.

Profit made in 3 years: Around 25K USD (subtracting the sales commission)

The primary market value is 95K USD.

However, being such an emblematic image at auction, it could reach a higher price.

THE VALUATION OF PHOTOGRAPHS

Photographs in 90% of the cases are editions →

- The value of them depends on the size and print run of the edition

As the edition finished the price increases, regardless of the order →

- The last one from the edition will be sold at a higher price than the rest.

Photographs must always have the edition number and the certificate of authenticity.

BASIC CONCEPTS IN PRIVATE VALUATIONS

Valuation

It consists exclusively in valuing an Artwork.

Expertise

It consists of the valuation of an Artwork and its in-depth study.

Legal Expertise

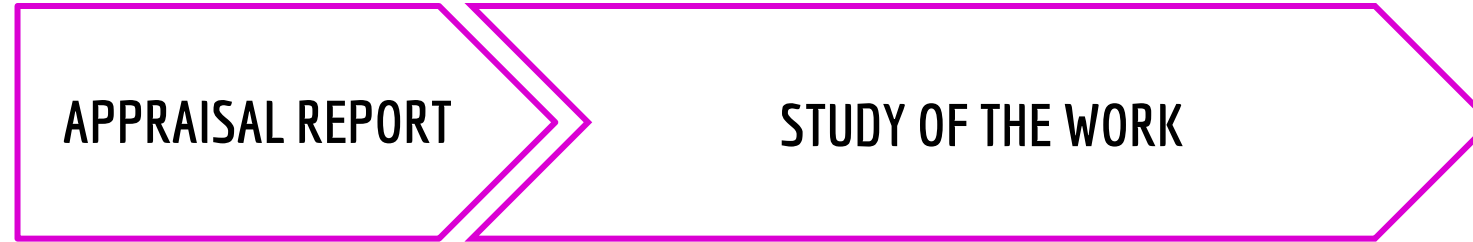
It consists of the valuation of an Artwork for legal purposes: including the Historical Heritage Valuation Board and the Ministry of Finance.

STRUCTURE OF AN APPRAISAL

APPRAISAL REPORT

Index Statement of
objectivity.
Purpose of the report.
Limitations.
Temporality.

STRUCTURE OF AN APPRAISAL



Index Statement of
objectivity.
Purpose of the report.
Limitations.
Temporality.

Authentication Methods

Experts | Scientific Method | Documentation | Firm Study

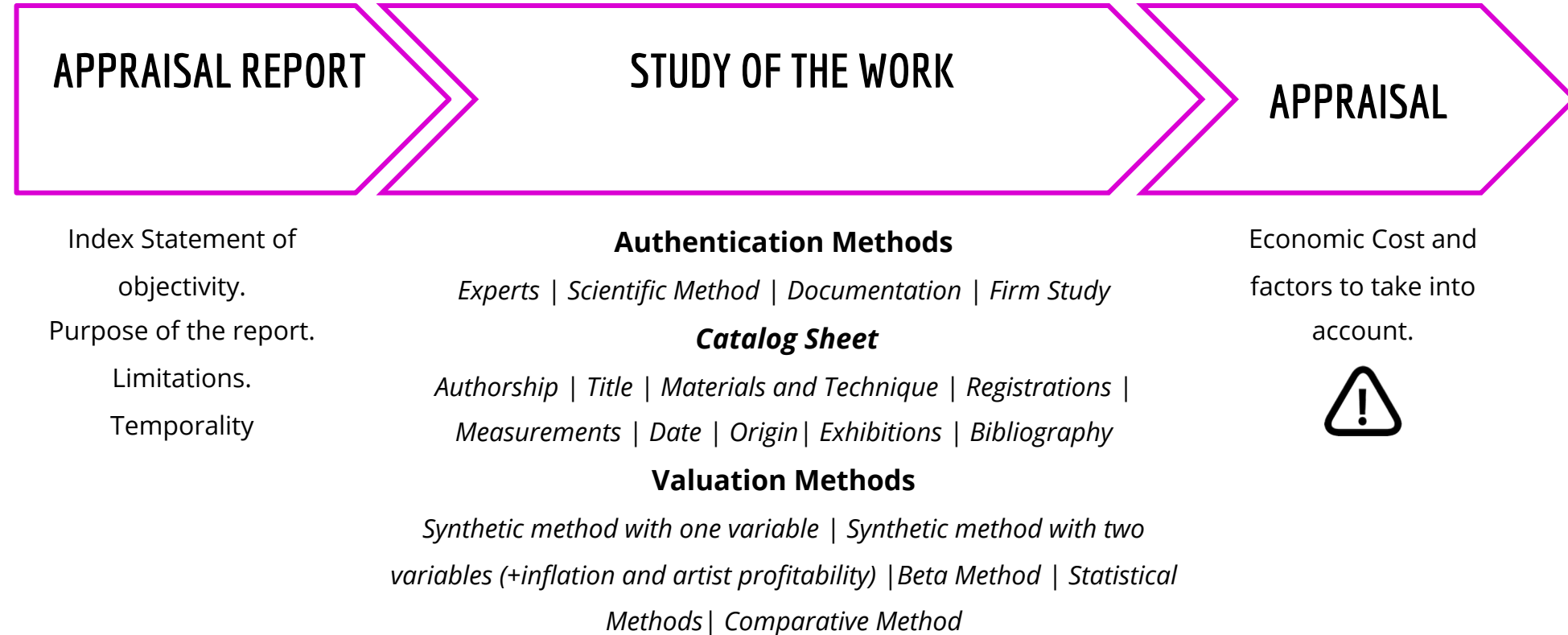
Catalog Sheet

*Authorship | Title | Materials and Technique | Registrations |
Measurements | Date | Origin | Exhibitions | Bibliography*

Valuation Methods

*Synthetic method with one variable | Synthetic method with two
variables (+inflation and artist profitability) | Beta Method | Statistical
Methods | Comparative Method*

STRUCTURE OF AN APPRAISAL





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- [Artnet.com](https://www.artnet.com)

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